PH magazine

№27

Portfolio

Claude Guerra
Daniel Gonzales
E.E McCollum
Gregory Brown
Joanne Leah
Scott Cheshire
Tim Rosier

YEAR - MMXII

PH magazine

I'd like to wish you Happy New Year 2013 and would like to thank you for your support, submissions and interest in PH magazine this past year; I am looking forward to successful and creative year and hope to inspire more creative photographers and feature more talented artist.
Let's celebrate with this month Nude Photography, the true celbreation of a Human beauty.

Cheers

Jandak-
editor-in Chief

Contact: / Editorial: editor@phmag.ca / Advertising: info@phmag.ca
phone: +1 905-581-4980 / www.phmag.ca
www.facebook.com/phmagazineonline

Cover Photo by
Gregory Brown

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editor: **Patrik Jandak**
co-editor: **Rodrigo Bressane**
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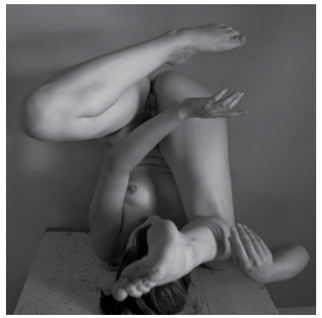
CONTENTS

Portfolios

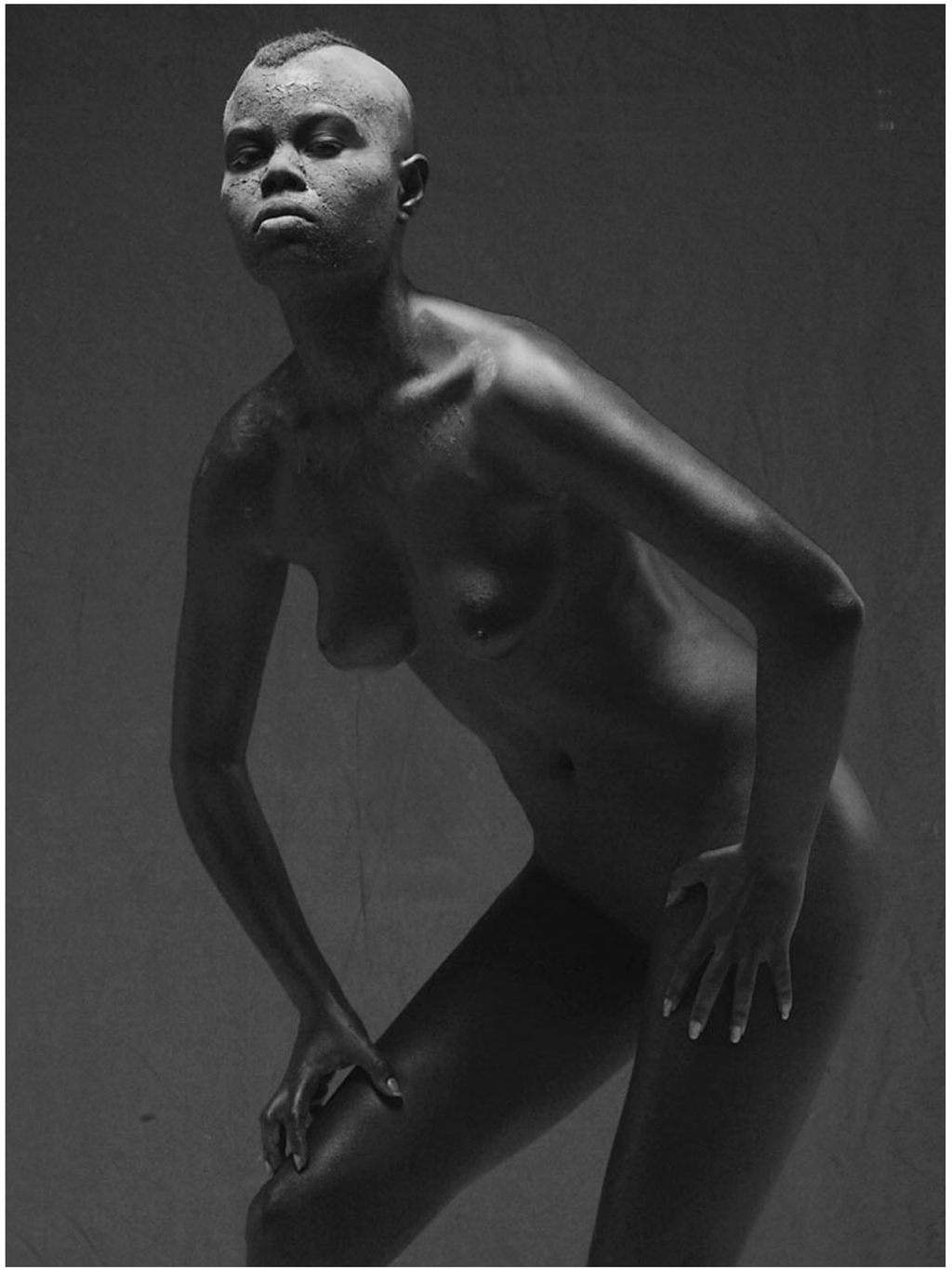


04 Claude Guerra
14 Daniel Gonzalez
30 E.E McCollum
46 Gregory Brown
58 Joanne Leah
74 Scott Cheshire
86 Tim Rosier

Claude Guerra

One day many years ago, a friend had the courage to lend me for a week his new Nikon F. I never made pictures before, but from that day I knew that photography was what I liked best , so I combine studies and passion for photography, until finally I could transform it in my work. I have been for many years advertising photographer, first in Milan, where I come from, and after working in several countries, currently reside in Barcelona (Spain).
First of all, I think an image must provoke intense feelings, in photography is the model that should know how to convey this message, and photographer who administer the dose ...., If you also add a special attention to details ...well, here is my style

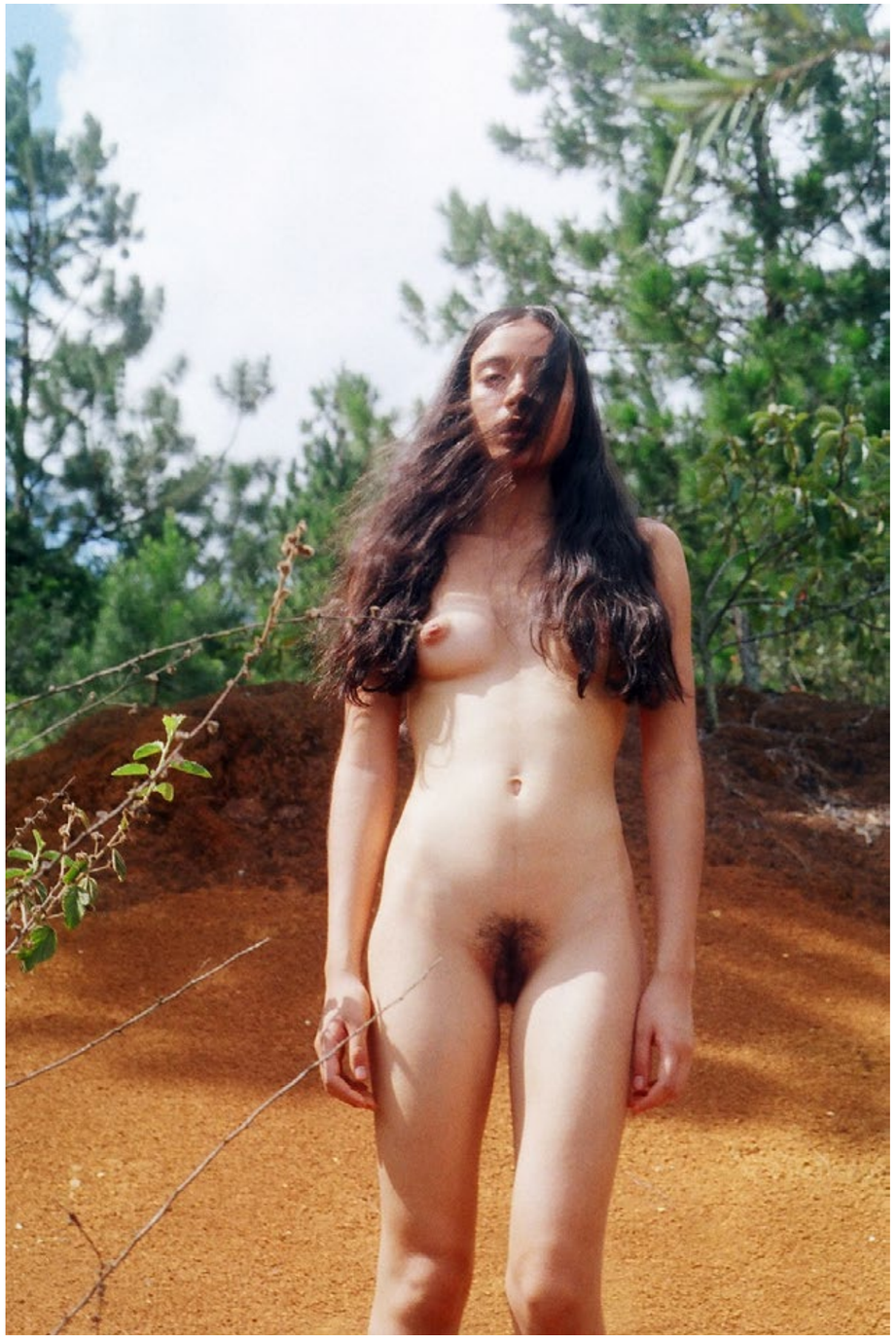
http://www.flickr.com/photos/28108763@N04/

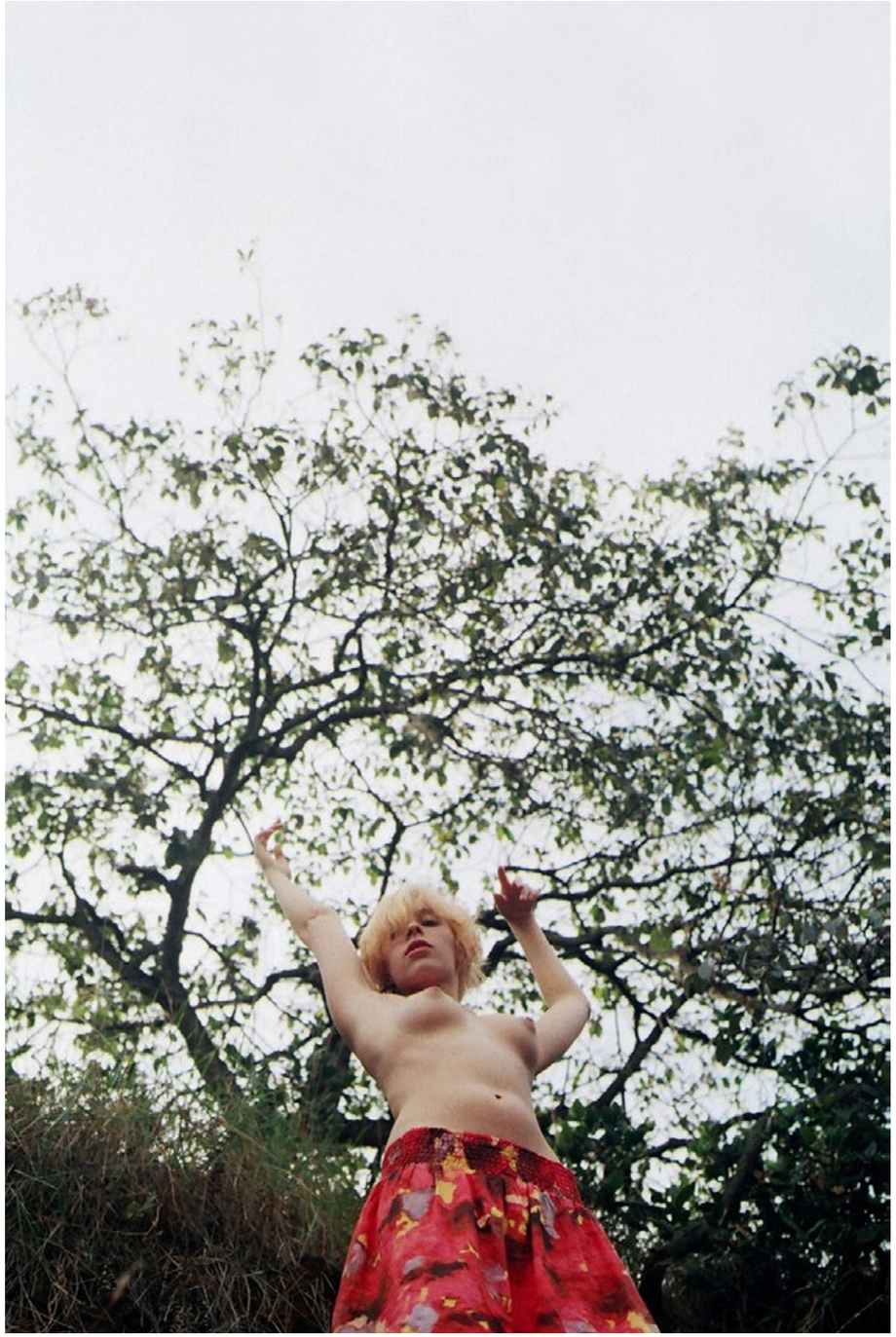


Daniel Gonzalez

live in Medellín, Colombia, I'm 17 old. I began photographing in 2010, the truth is I've never studied photography, I was slowly learning, researching, experimenting and technical mechanisms.
Recently i finish the Hight school, in which I also specialized in visual arts.
All my photographic work revolves around the bare, because is the naked human body the the one intervened by nature to dress them both with art and life.
By 2013 I have planned to offer several exhibitions in my city, I have some projects also magazines from abroad and also aspire to enter the University.

http://cargocollective.com/danielgonzalez

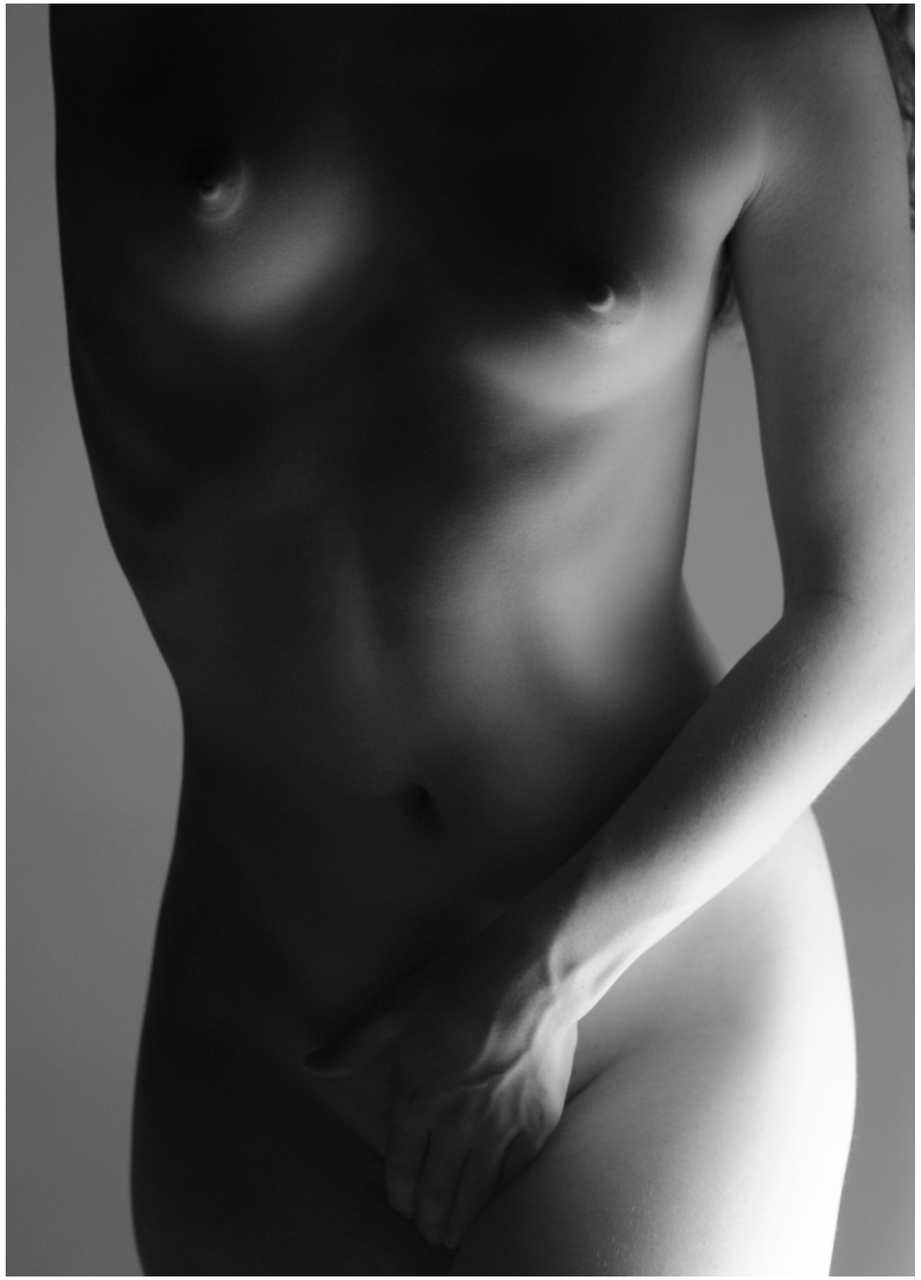


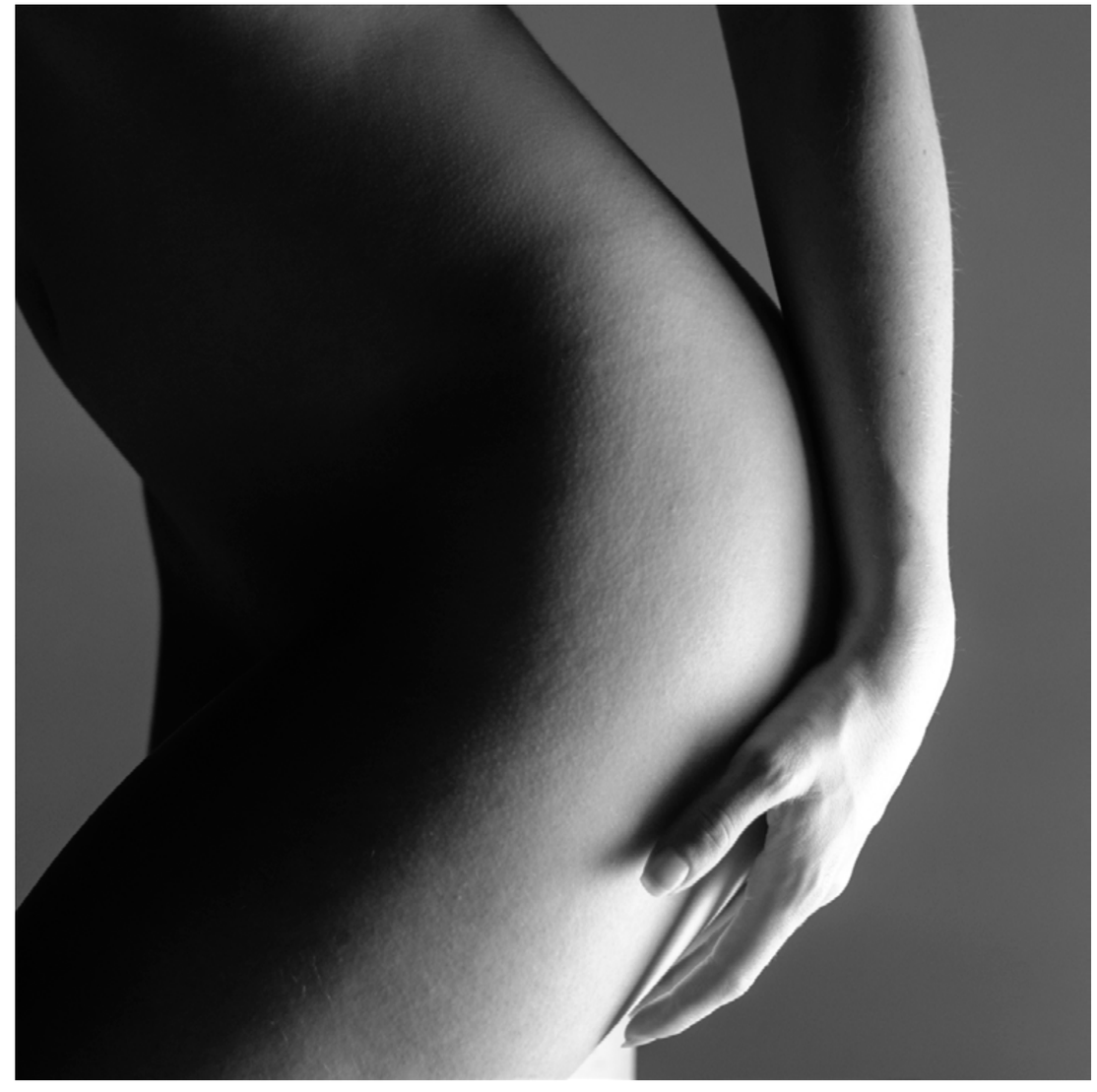


E.E McCollum

I am a fine art photographer living and working in the Washington, DC area.
I have come back to photography after a long absence. I tried my hand at it during undergraduate school in the '70s and also had the privilege of taking a course in the History of Photography from Beaumont Newhall at the University of New Mexico in 1972.
Recently, I have come back to the camera when the urge to create became stronger in mid-life and digital methods made photography more accessible to me than it had been in the days of paper and negatives.
While not my only subject, I find myself continually drawn to the nude figure. Not only do bodies provide the richest and most challenging territory to explore light and form, they are also inhabited. For me, photographing the nude becomes a collaboration between model and photographer. I rarely pre-visualize a photograph – preferring instead to let the interaction develop, and then respond to what emerges.

http://azeneye.com/

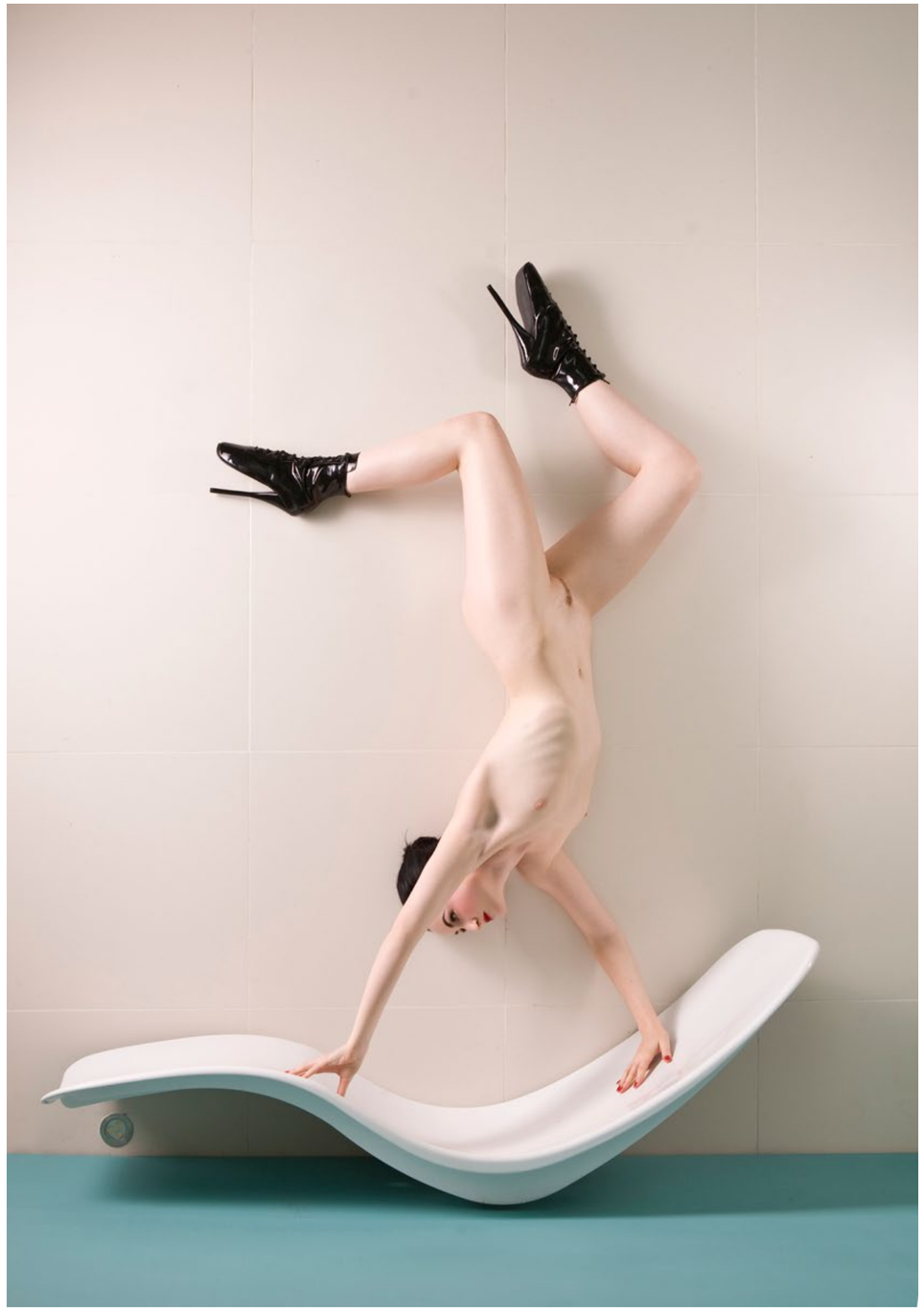


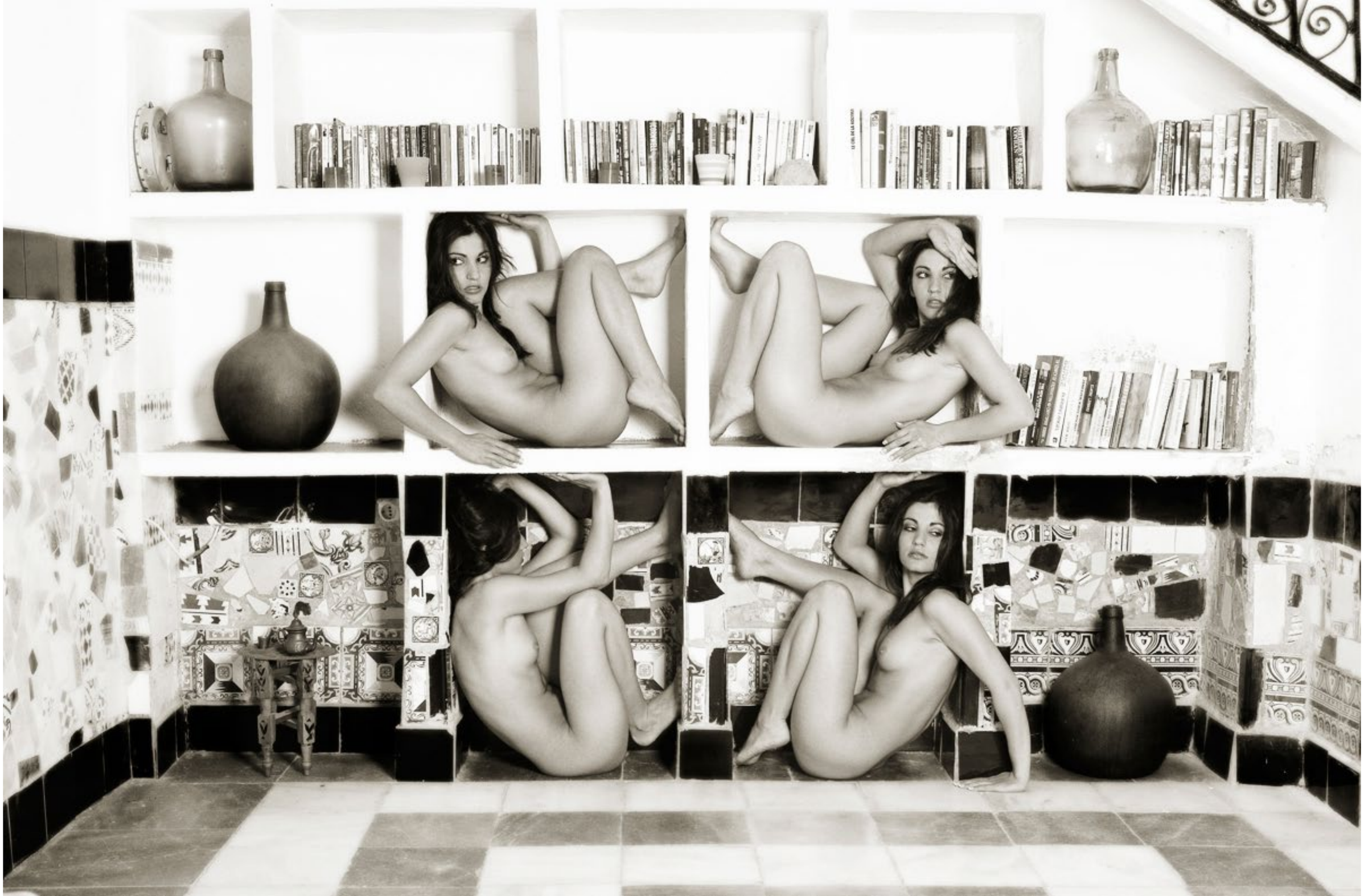


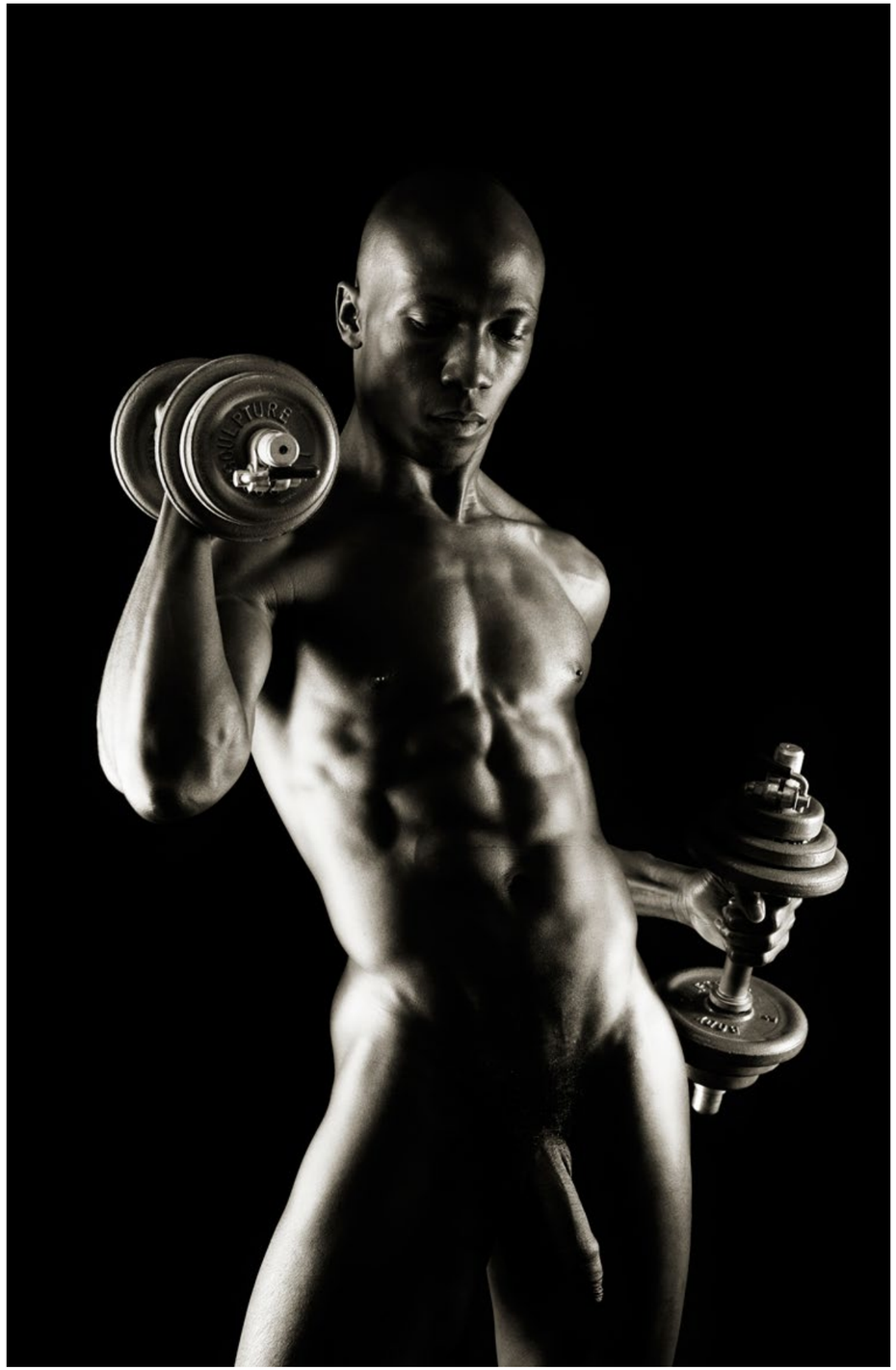
Gregory Brown

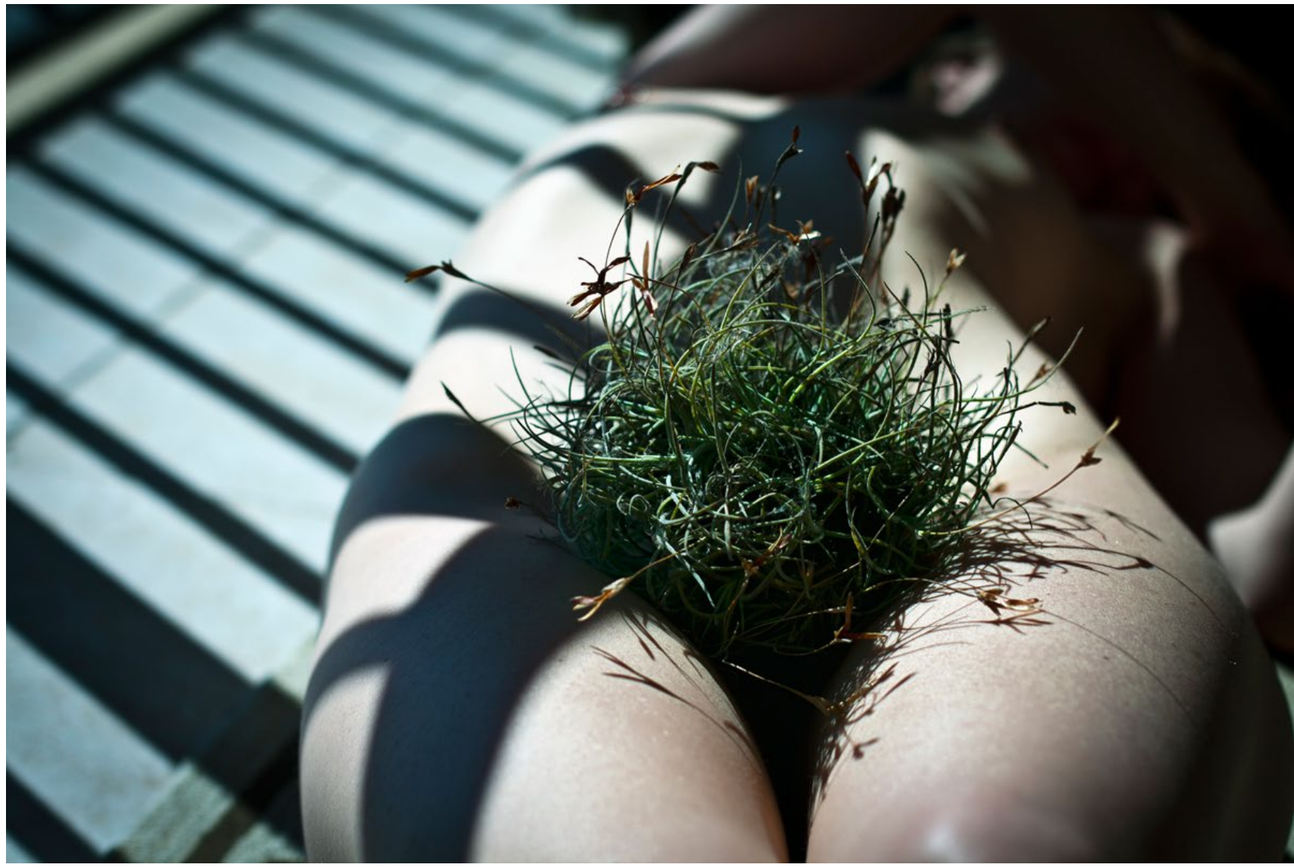
originally graduated in London in 1976 as a graphic designer. I worked for many years in graphic design, art direction, advertising, publishing and digital media... I also worked as a professional saxophonist... playing for The Temptations and The Big Sound Authority, I also played sessions for Paul Weller and Tim Rice amongst others. I switched careers in 2007 and now specialise in photography. Working primarily in the genres: Portraiture, Fashion, Artistic nude, fine art nude, and fetish genres. I travel throughout Europe, the Americas and the Far East for my work. Hi energy enthusiasm and humour can be seen in my work... I have work in many current exhibitions, and am published in the UK and US. I also create limited edition prints and take on commissions for clients worldwide. I like to work with shadows and create powerful images, sometimes with humour, mixing the props that I get from junk shops and boot fairs. I like to work with dancers as they are very much aware of their body shapes. Also black skin has a special appeal when lit in contrasty conditions. EXHIBITIONS Shesaid Gallery Brighton, UK 2009 AbFab Heathrow, UK 2009 Association of Erotic artists MIlton Keynes 2009 Art undressed Exhibition USA 2010 The Liverpool Gallery 2011 The Kinky Cafe Athens 2011 Art undressed Exhibition USA 2011 The Kinky Cafe Athens 2011 SHH! London 2011 The Liverpool Gallery 2012 Essen Germany April 2012 Galerie am Brüsseler Platz, Cologne, Germany August 2012 Menier gallery London January 2013 12 inches of sin Las Vegas, March 2013 PUBLICATIONS: New Society Front Cover May 2009 Art Undressed USA 2010 Practical Photography UK May 2010 Maria Eriksson 2010 Iveta Niklova 2010 Bearnaked 2010 Lighting the nude 2010 (Rotovision) Practical Photography UK October 2010 Nudes Alive 2010 Tryptich 2010 Andalusianudes 2011 Art Undressed USA 2011 Moorish nudes 2011 PH Magazine January 2013 Awards Erotic Photographer of the year 2011 (Erotic Awards) Erotic artist of the year 2011 (Jade Awards)

http:/www.gregorybrownphotography.com





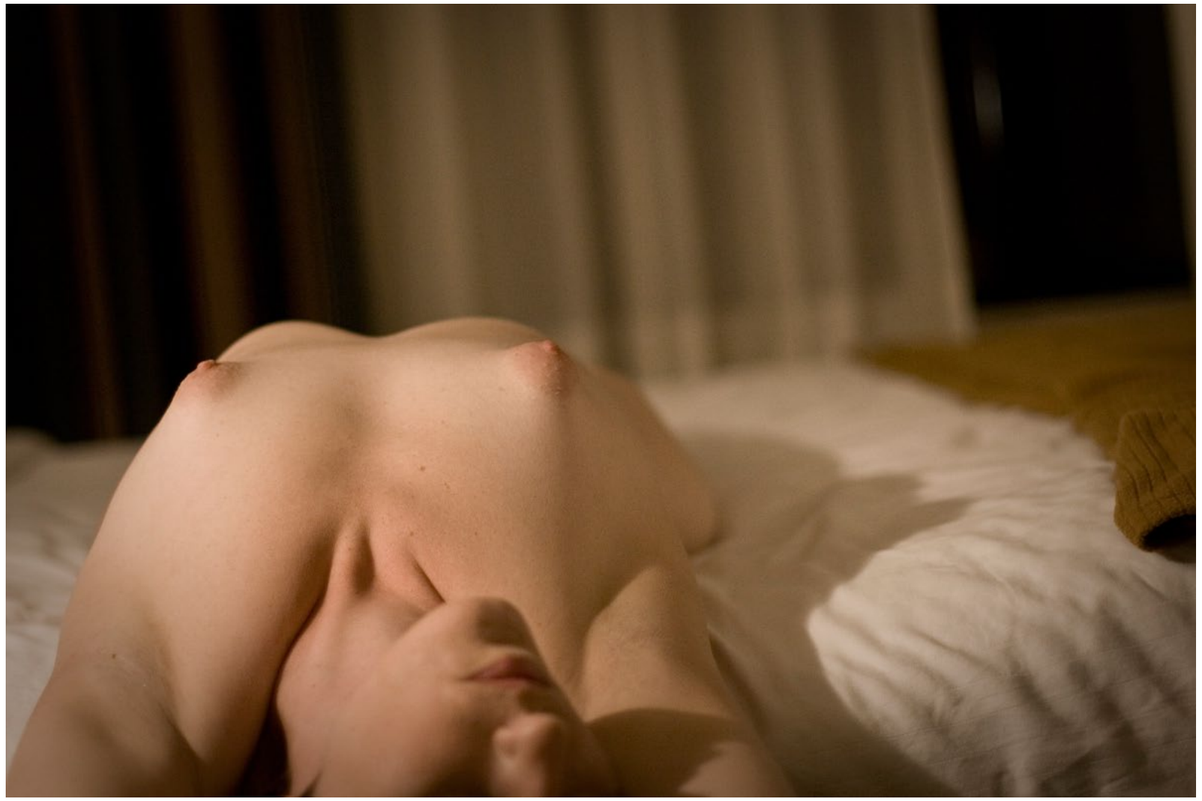

SCULPTURE



Joanne Leah

I was born in 1978 in Germany and adopted at birth. My family moved to the American South when I was 4 years old. I grew up in the mountains of Virginia. When I was a child, I would explore the woods behind my house. I ventured alone, following a small creek. One winter day, I deviated from my usual path. As I walked, I heard a man shout. A pack of barking dogs ran toward me, I immediately dropped to the snowy ground and pretended to be dead. I held my breath. The dogs surrounded me, sniffed and snorted. I had never felt that kind of fear before, the fear of being eaten alive. Today, I live in Brooklyn, New York. My work deals with seduction, ritual and tension.

http://joanneleah.com/



Joanne Leah

Canada

Jeff Thomas
Resistance is not Futile
12/01/12 - 01/19/13
Stephen Bulger Gallery
http://www.bulgergallery.com/

Jozef Sudek
The Legacy of a Deeper Vision
10/03/12 - 04/07/13
Art Gallery of Ontario
http://www.ago.net/josef-sudek-the-legacy-of-a-deeper-vision

Margaret Watkins
Domestic Symphonies
10/05/12 - 01/06/13
National Gallery of Canada
http://www.gallery.ca/en

USA

Sissi Farassat

01/05/13 - 02/16/13
Edwynn Houk Gallaery
http://www.houkgallery.com/exhibitions/

Victoria Sambunaris
Taxonomy of a Landscape
1979:1 — 2012:21
01/11/13 - 03/31/13
Museum of Contemporary Photography
http://www.mocp.org/

Robert Mapplethorpe
XYZ
10/21/12 - 03/24/13
LACMA
http://lacma.org

Roman Vishniac
Rediscovered
01/18/13 - 05/05/13
ICP International Center of photography
http://www.icp.org/museum/

UK

William Klein + Daido Moriyama

10/10/12 - 01/20/13
Tate Modern
http://www.tate.org.uk/

Bruno Bisang
30 Years of Polaroids
01/15/13 - 02/0809/13
The Little Black Gallery
http://thelittleblackgallery.com/

Bob Willoughby
The Silver Age of Hollywood
11/08/12 - 01/13/13
Proud Chelsea
http://proudonline.co.uk/

France

Jesse Fernandez
De La Havane a Paris
11/14/12 - 02/28/13
Maison de l'Amerique latine
http://mal217.org

Manuel Alvarez Bravo
Un photographe Aux Aguets
10/16/12 - 01/20/13
Jeu de Paume
http://www.jeudepaume.org/

Sarah N.
Autoportraits
11/14/12 - 01/13/13
Maison Européenne de La Photographie
http://www.mep-fr.org/

Russia

Charlie Chaplin

11/30/12 - 02/17/13
Moscow House of Photography
http://www.mamm-mdf.ru/en/

Netherlands

Diane Arbus

10/26/12 - 01/13/13
Foam FotografieMuseum
http://foam.org/

Lewis Hine

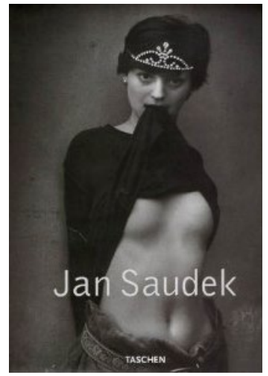
09/15/12 - 01/06/13
Nederlands Fotomuseum
www.nederlandsfotomuseum.nl

Germany

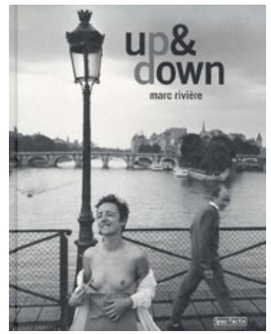
Helmut Newton
World without Men
12/08/12 - 05/19/13
Helmut Newton Stiftung
Museum fur Fotografie
http://helmutnewton.com

Horst P. Horst
Icons of Fashion and Beauty
11/23/12 - 01/19/13
Bernheimer Fine Art Photography

Elliott Erwitt
Personal Best for Leica
10/12/12 - 01/19/13
Leica Gallery Frankfurt
http://www.foto-rahn.com



First retrospective collection of 150 images by one of my favorite Czech photographer published by *Taschen* in 1998 Saudek's signature style; vividly hand colored monochromatic prints and modling wall of his apartment where he brings to life his erotic dreams and visions is must have book.
Hard cover
English, German and French
200pages
ISBN: 3822874299
ISBN-13: 9783822874295



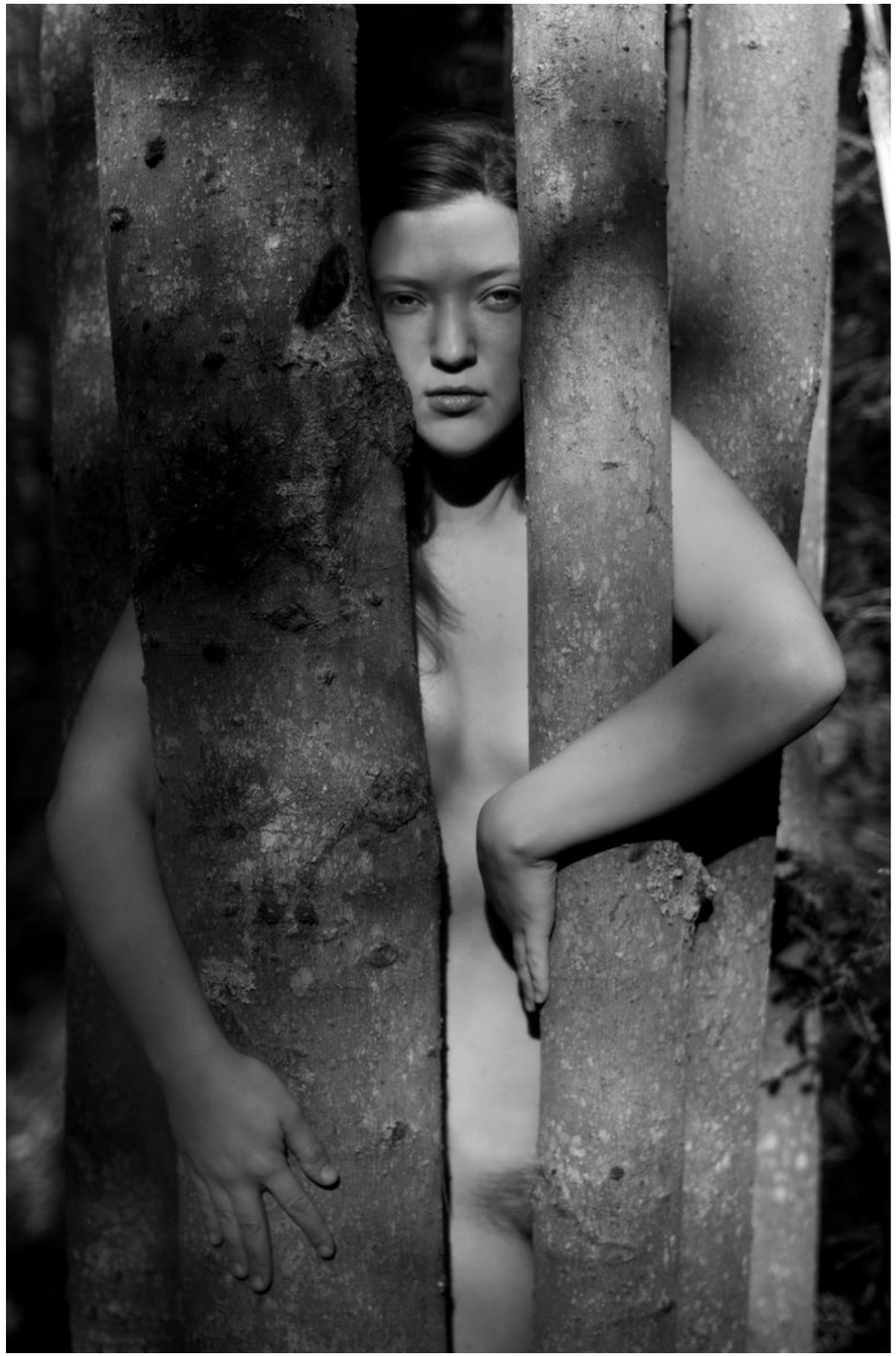
Chrming little book(21.8x17.4cm) where fun idea (getting woman flash the camera) meets perfect execution. Some of the images looks staged and posed but there is strong casual ; candit feel to each image where woman show her brest to stranger on the street all captured on B&W film.
Hard cover
English
96pages
Published by *Ipso Facto* 1999
ISBN-13: 978-1893263017
ISBN-10: 1893263010

Cheshire Scott

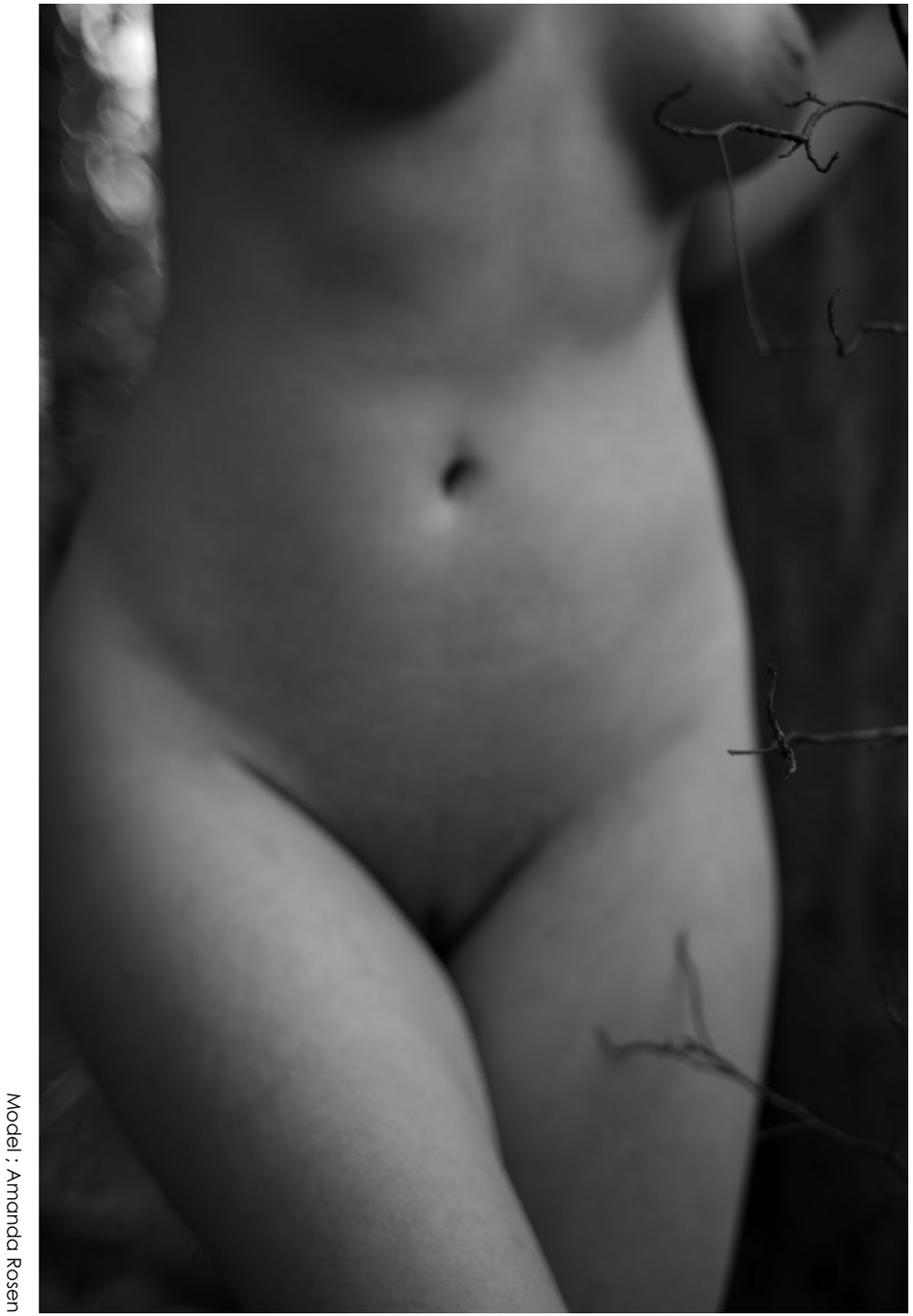
I am an American born photographer that decided, after spending over a decade as acommercial fashion and beauty photographer in the European cities of Munich and Paris, to slow it down, move to rural New Hampshire and focus exclusively on the craft of creating fine art nude photographs of women. It is for me a cherished luxury to now be able to create exclusively for the sake of creating, without the pressure to meet various client's expectations.
I choose to align myself with models who are creative in their own right since the work I create is a truly collaborative effort. To the best of my ability I try to approach each session without any preconceived ideas. I then, together with the model, create work that is borne spontaneously from ideas that emerge from us both as the session progresses. For my work a model's look is far less important than her outlook. Her willingness to risk being exposed more than just physically, the ability to pose in ever more unique ways and the desire to evoke genuine emotion are essential to creating my photographs.

http://cheshirescott.tumblr.com/

Model : Katie Marie Gilbert



Model ; Katie Marie Gilbert



Model ; Amanda Rosen

Model ; Katie Marie Gilbert

Model ; Katie Marie Gilbert

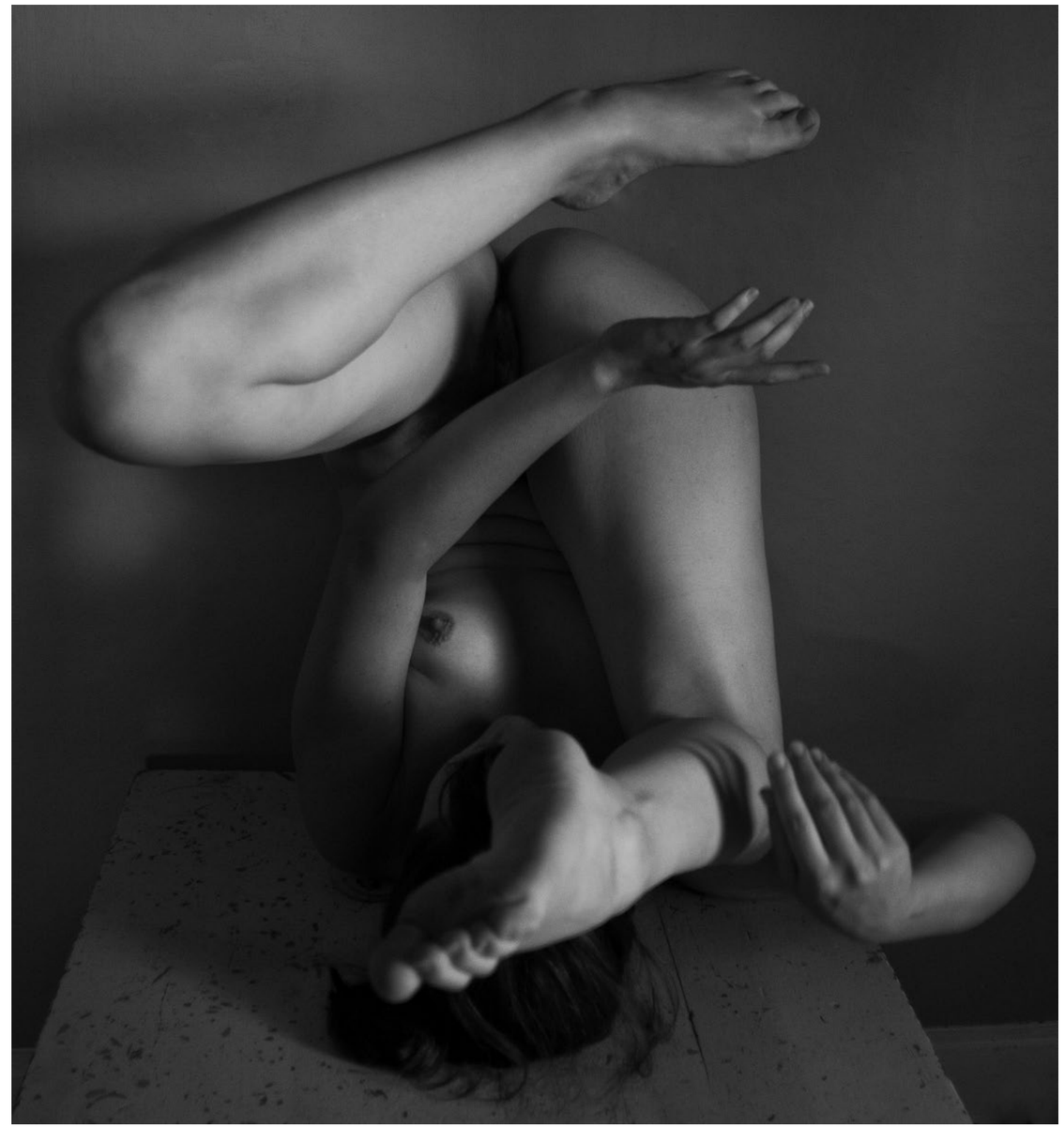
Model ; indefinate anomaly

Model ; indefinate anomaly

Models ; Katie Marie Gilbert and indefinate anomaly

Models ; Katie Marie Gilbert and indefinate anomaly

Model ; Katie Marie Gilbert



Model ; Katie Marie Gilbert

Tim Rosier

Tim Rosier is an experienced and highly accomplished part-time, award winning, published photographer based in Northamptonshire in the UK. He came into photography reasonably late in life after buying an SLR camera as a Christmas present to himself back in 2005. He then decided to learn all he could about photography via books and the internet. Since those early days he has taken a degree in photography to stretch himself and achieve his aims of taking the best images he possibly could. His stunning black and white work and the skill and vision he has for superb, sensual erotic art shows just how far he has come.

In 2012 Tim Rosier was awarded Erotic Artist of the Year, by Jade Magazine with the followint citation.

'The recipient of this year's award, photographer Tim Rosier, has continued to both expand his repertoire and develop his skills in recent years. With a keen artistic eye, he has created a style of high quality, sensual erotic photography which both pleases and excites the viewer. His most recent exemplary 'location work', in which he features his models in both breathtaking natural and abandoned industrial settings, has served to secure him this award, one which we feel is justified not only by his on-going professionalism, but by his acute attention to detail and artistic eye in creating such a stunning portfolio of work.'

He is also a member of the Guild of Erotic Artists and the Association of Erotic Artists

Photography has now become almost an obsession for him and he shoots as much as possible in whatever spare time he gets, always looking to expand his knowledge and skill set. Tim likes to treat every shoot as a fun event both for himself and his models, as he strongly believes that this relaxed environment is much more conducive to working with new and experienced models and aids in creating better final results. He specialises primarily in the erotica genres, with artistic nude, fine art nude, fashion and fetish work being featured the most.

He strives to create a sense of mystery in his images, to allow the viewer's imagination to run wild and create whatever scenario the image suggests to them. Tim has a love of shooting on location, especially in derelict buildings, and is always on the lookout for new locations before the developers move in, take over and knock them down, removing yet another great photographic setting.

Tim is available for both private commissions and collaboration.

http://www.delta-photography.co.uk

PH magazine

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Thank you.

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